

CV an asterisk denotes a publication

Currently

2014 – **Present** – living and working in Suffolk

Education

1968 – 69 Foundation Studies, St Martin's School of Art, London

1969 – 72 Diploma in Art & Design, St Martin's School of Art, London

1972 – 75 MA (RCA), Royal College of Art, London

Solo Exhibitions

1973 – Hoya Gallery, London

1978 – Paintings and Drawings, Newcastle upon Tyne Polytechnic Art Gallery*

1979 – Ian Birksted Gallery, London

1982 – *Paintings and Drawings*, AIR Gallery, London*

1983 – *Home Comforts*, Museum of Modern Art, Oxford (touring to St Paul's Gallery, Leeds, New 57 Gallery, Edinburgh, and Darlington Arts Centre)*

1984 – *Reflections*, Riverside Studios, London

1984 – *Night Life: a new project*, Institute of Contemporary Arts, London

1984 – *Table Manners*, Edward Totah Gallery, London, and Anne Berthoud Gallery, London

1986 – *Domestic Crisis*, Totah-Stelling Gallery, New York

1987 – *In Living Memory*, Orchard Gallery, Derry (touring to Crawford Municipal Gallery, Cork; Chapter, Cardiff; Arts Council Gallery, Belfast)*

1989 – *More paintings about speculating and flower arranging*, Edward Totah Gallery, London

1990 – *Ballads and Folksongs: Paintings 1981-9*, Howard Gardens Gallery, Cardiff*

1991 – *Somewhere Else*, Edward Totah Gallery, London*

1992 – *Northern Seen: Graham Crowley*, Northern Centre for Contemporary Art, Sunderland*

1993 – Atkinson Gallery, Street, Somerset

1995 – *The Last Decade: paintings and drawings*, Lamont Gallery, London

1995 – Warrens Boat House, Castletownshend, Ireland

1997 – *Rineen*, Lamont Gallery, London

1998 – *The Flower Show*, Lamont Gallery, London*

1999 – *A Drift*, Royal College of Art, London

2001 – *Familiar Ground*, Beaux Arts, London*

2002 – *Are you serious?*, Wolsey Art Gallery, Christchurch Mansion, Ipswich*

2003 – *Local Colour*, Kings Lynn Arts Centre

2003 – Beaux Arts, London*

2005 – Beaux Arts, London*

2006 – *Paintings*, Bay Art, Cardiff

2006 – *New Paintings*, Beaux Arts, Bath

2008 – West Cork Arts Centre, Skibbereen, Ireland

2014 – *Graham Crowley* – The Cross Gallery, Dublin

2016 – *Graham Crowley* – Mandell's Gallery, Norwich

2016 – *Graham Crowley* – The Cross Gallery, Dublin

2018 – Stubbs Kongouro, Greystone Industries, Wickham Market

2019 – *A Love of Many Things* – Peterborough Museum & City Gallery*

2019 – *A Love of Many Things* – The Highlanes Gallery, Drogheda, Co. Louth*

2021 – *I Like What You've Done With The Place* – The Jugg Art Foundation, Ipswich

Selected Group Exhibitions

1970 – Stowells Trophy

1970-71, FBA Galleries, London

1976, 1980, 1983, 1985, 1987, 1993, 2004, 2006, 2016 – John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool*

1976 – Arts Council Collection 75/6 Exhibition, Hayward Gallery, London*

1977, 1981, 1983, 1985 – Tolly Cobbold-Eastern Arts National Exhibition, Fitzwilliam Museum, Cambridge (touring to venues in Great Britain)*

1977 – *Graham Crowley, Christopher Hamer: Paintings*, Arnolfini, Bristol

1977 – *A Free Hand*, painting and sculpture recently acquired by the Arts Council of Great Britain, chosen by William Packer, Arts Council touring exhibition*

1977 – *Drawing in Action: an exhibition of contemporary drawings*, Ferens Art Gallery, Kingston upon Hull (touring to British venues)

1978 – *Roger Bates, Graham Crowley, Clyde Hopkins*, Winchester School of Art

1979 – *Open Attitudes: new painting and sculpture*, Museum of Modern Art, Oxford*

1979 – *Style in the 70s: a touring survey show of new painting and sculpture of the decade*, presented by Artscribe, Arnolfini, Bristol (touring to Roundhouse Gallery, London, Hobson Gallery, Cambridge and other venues)*

1980 – *7 Artists*, Kettle's Yard Gallery, Cambridge (touring to The Minories, Colchester)

1981 – *Contemporary Artists in Camden*, Camden Arts Centre, London*

1982 – *South Bank Show*, South London Art Gallery, London

1982 – *Graham Crowley, Tim Jones*, Bluecoat Gallery, Liverpool

1982 – *Hayward Annual 1982: British Drawing*, Hayward Gallery, London*

1982 – *Four English Painters*, Gemeindegalerie, Emmen, Switzerland*

1982 – *Biennale de Paris*, Musée Moderne de la Ville de Paris*

1983 – *Stroke Line and Figure: paperworks by sixteen artists*, Gimpel Fils, London*

1983 – *53 83: Three decades of artists from inner London art schools*, Royal Academy of Arts, London* 1983 – *As of Now: Peter Moores* Liverpool Project 7, Walker Art Gallery, Liverpool*

1984 – *Playing Live*, Loseby Gallery, Leicester*

1983 – *The Image as Catalyst: the younger generation of British figurative painters*, Ashmolean Museum, Oxford*

1983 – *The Proper Study: contemporary figurative paintings from Britain*, Lalit Kala Akademi, Delhi, India (touring to Jehangir Nicholson Museum of Modern Art, Bombay)*

1985 – *10 Years at AIR: A Retrospective*, AIR Gallery, London*

1985 – *Still Life, A New Life: contemporary approaches to a traditional theme*, Harris Museum and Art Gallery, Preston (touring to Cartwright Hall, Bradford, Hatton Gallery, Newcastle upon Tyne, and other British venues)*

1985 – *Proud and Prejudiced*, Twinings Gallery, New York

1985 – *Artists Against Apartheid*, Royal Festival Hall, London

1986 – *Figures and Myths for the late Twentieth Century*, Edward Totah Gallery, London

1986 – *Cityscape: the changing face of London*, Arthur Andersen and Company, London

1986 – *No Place Like Home: the ordinary made extra-ordinary in sculpture, painting and photography*, Cornerhouse, Manchester

1987 – Edward Totah Gallery, London

1987 – *Comic Iconoclasm*, Institute of Contemporary Arts, London (touring to Douglas Hyde Gallery, Dublin, Cornerhouse, Manchester, and European venues)*

1987 – *Critical Realism: Britain in the 1980s*, Nottingham Castle Museum (touring to City Arts Centre, Edinburgh, Camden Arts Centre, London, and other British venues)*

1987 – *The Self Portrait: A Modern View*, Artsite, Bath (touring to DLI Museum and Art Gallery, Durham, Ferens Art Gallery, Hull and other British venues)*

1988 – *Figuring out the 80s*, Laing Art Gallery, Newcastle upon Tyne*

1988 – *Cries and Whispers: new works for the British Council collection*, British Council tour to international venues

1988 – *The New British Painting*, Contemporary Arts Center, Cincinnati (touring to Chicago Public Library Cultural Center, Haggerty Museum, Milwaukee, and other USA venues)*

1989 – *Images of Paradise for Survival International*, Harewood House, Leeds*

1990, 1991, 1992 – *Summer Exhibition*, Royal Academy of Arts, London

1990 – *Print News*, Oriel, Cardiff, and Chapter, Cardiff (touring to Welsh venues) 1991 – *Art for Amnesty Auction*, Bonhams, Montpelier Gallery, London*

1991 – *10th Cleveland International Drawing Biennale*, Cleveland Gallery and Dorman Museum, Middlesbrough (touring to Oriel, Clwyd, Collins Gallery, Glasgow, and other British venues)*

1992 – *Collector's Choice*, Bristol City Museum and Art Gallery*

1993 – *Riverscape: four international artist residencies*, River Tees, Cleveland, various venues*

1994 – *The First John Jones Open*, John Jones Gallery, London

1994 – *Back to Basics: a major retrospective*, Flowers East, London

1996 – *Arthur Andersen Art Exhibition*, Arthur Andersen and Company, London
1997 – *Summer Show*, Lamont Gallery, London
1997 – *Marking Presence*, Artsway, Sway, Hampshire*
1999 – *The Flower Show: flowers in art in the 20th century*, Terrace Gallery, Harewood House, Leeds* 2000 – *Summer Show*, Beaux Arts, London
2000 – *Order and Event: Landscape Now*, Michael Richardson Contemporary Art/Art Space Gallery, London
2000, 2001 – *The Discerning Eye*, Mall Galleries, London*
2001 – *London Underground*, Sungkok Art Museum, Seoul, South Korea* 2001 – *Summer 2001*, Beaux Arts, London*
2002 – *Summer 2002*, Beaux Arts, London*
2002 – *Jerwood Painting Prize*, Jerwood Space, London, and Waterhall Gallery, Birmingham*
2004 – *Graham Crowley, Ronnie Hughes and David Quinn*, West Cork Arts Centre, Skibbereen, Ireland 2009 – *Home Truths: artists' images of where we live*, Harewood House, Leeds
2010 – *Americanaire*, 2 Man show with Colin Martin, The Cross Gallery, Dublin
2012 – *Scope Art Fair*, Miami USA
2014 – *Reality – British Painting*, The Sainsbury Centre for Visual Arts, Norwich
2014 – *The Summer Saloon*, Lion + Lamb Gallery, London & The Look Out, Aldeburgh, Suffolk
2014 – *25 Years of The Jerwood Drawing Competition*, The Jerwood Space, Hastings, East Sussex
2015 – *Reality – British Painting*, The Walker Art Gallery, Liverpool
2015 – *Anti-Social Realism*, Charlie Smith (London), London
2015 – *Tutti Frutti*, Turps Gallery, London
2016 – *The John Moores Painting Competition* – The Walker Art Gallery, Liverpool
2016 – *Various Species* – Greystone Industries, Wickham Market
2017 – *Telling Tales* – Collyer Bristow Gallery, London
2017 – *In Sense Of Place* – Highlanes Gallery, Drogheda
2017 – *Public View* – The Bluecoat Gallery, Liverpool
2017 – *Seeing through drawing* – Mandell's Gallery, Norwich*
2017 – *A Table of Elements* – Greystone Industries, Wickham Market
2017 – *Jackson's Painting Prize 2017* – Second prize winner
2017 – Charlie Smith, London – 2017 Anthology Prize, Shortlist & Exhibition
2017 – *Sluice Biennial (London) Paint Lounge* - Invited speaker 'Post Conceptual Painting?'
2017 – *Captain Beefheart Symposium*, Bluecoat Gallery, Liverpool. 10th - 12th October. Invited speaker
2018 – *Ken Kiff - The Sequence*. Invited speaker, Sainsbury Centre for Visual Arts, UEA
2019 – *Peter Coker RA & Friends*. The Minorities, Colchester
2021 – *Silent Disco*, Greystone Industries, Wickham Market, UK.

Public collections

Arts Council Collection
 Auckland Art Gallery Toi o Tamaki, New Zealand
 Basildon Arts Trust, Essex (stolen in 2016)
 British Council Castle Museum, Nottingham
 Ferens Art Gallery, Hull
 Gray Art Gallery and Museum, Hartlepool
 Imperial War Museum
 Ipswich Museum
 Kettle's Yard, University of Cambridge
 Kirkleatham Museum, Redcar
 Middlesbrough Institute of Modern Art
 Leeds Education Authority
 Northumbria University, Newcastle upon Tyne
 Royal Albert Memorial Museum, Exeter
 Victoria and Albert Museum
 National Museum of Poland, Gdansk

* Denotes a publication.