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Date	Publication	Section	Article	Author	Strapline
17.Nov. 1973	Arts Review	-	Opening exhibition: The Hoya Gallery	Susan Forsyth	-
01.Jan. 1974	Studio Int.	-	Northern Young Contemporaries	Linda Cathcart	
01.Jan. 1974	Studio Int.	-	-	Fenella Crichton	-
28.June 1975	The Financial Times	-	Student Report	William Packer	
01.July 1977	Artscribe	-	The Tolly Cobbold Exhibition	Peter Rippon	
15.Aug. 1977	Evening Star	-	Museum buys £250 work for Ipswich	-	-
16.Aug. 1977	East Anglian Daily Times	-	Ipswich Museum buys artist's £250 work	-	-
19.Aug. 1977	Suffolk Mercury	-	Ipswich museum buy painting	-	-
19.Aug. 1977	Finchley Press	-	Artist's work on display	-	-
19.Aug. 1977	Cambridge Evening News	-	Gallery gets a Head	-	-
24.Aug. 1977	Evening Standard	-	Curt by Crowley	-	-
16.Sept. 1977	Evening Star	-	Art on show	-	-
15.Nov. 1977	The Guardian	First Night	Bristol: Ian Walker, Arnolfini	-	-
01.Aug. 1997	Time Out	Listing	-	-	Camden Arts Centre
-	The Spectator	Art	Mixed bag	John McEwen	-
03.June 1979	The Observer	Listings	Gallery Guide: Graham Crowley (Ian Birksted Gallery)	-	-
15.July 1979	The Observer	Arts	The Seal of Approval	William Feaver	William Feaver on 'Style in the Seventies' and Patrick Caufield.

01.Nov. 1979	Art Forum	-	“Open Attitudes,” Museum of Modern Art, Oxford; Tate Gallery Extension, London	-	-
01.Jan. 1980	Harpers & Queen	Queen’s Council	New Faces for 1980	-	-
01.Mar. 1980	Flash Art	-	Modern painting and modern criticism in England	Ian Bennett	
30.Nov. 1980	The Observer	Arts	The Liverpool Lottery	William Feaver	William Feaver on the twelfth John Moores Exhibition
04.Feb. 1981	The Daily Telegraph	-	Mural prize	T.M.	-
12.Apr. 1981	The Observer	Arts	81 for the road	William Feaver	William Feaver on the new Tolly Cobbold show.
28.May 1981	The New Standard	-	Art of View	Richard Cork	-
23.Aug. 1981	The Observer	-	The Wall Game	-	-
04.Sept. 1981	The Free Weekender	-	The age of the mu...ral!	Keith Blogg	-
01.Oct. 1981	The Standard	Arts	Inter-city deamworld	Richard Cork	-
14.Oct. 1981	International Freight- ing Weekly	Inside News	Travelling by rail...	-	-
16.Oct. 1981	Islington Gazette	-	Mural that’s just the ticket!	-	-
17.Oct. 1981	Antiques Trade Gazette	Personal View	A shipper sponsors art to soothe the weary railway traveller	Gordon Savage	-
27.Oct. 1981	The Observer	Listings	Gallery Guide: Graham Crowley (ICA)	-	-
14.Nov. 1981	Commerical Motor	Bird’s Eye View	Wait and see, if you’re disposed	The Hawk	-
-	Art Monthly - No.48	-	Pitt & Scott Mural Competition	-	-

Dec. 1981 - Jan. 1982	Art Monthly	-	Ticket on the Move	-	-
Nov. 1981	Removals and Storage	-	Mural brightens warehouse wall	-	-
Sept. - Oct. 1981	Arts Alert	-	Mural on the move	-	-
Summer 1981	Lapada News Vol.3 No.5	Lapada Notes	Rail travel theme for winning Pitt & Scott mural	-	-
28.Jan. 1982	The Northern Echo	-	The river in all its moods	-	Article on Cleveland residency
01.Feb. 1982	Harpers & Queen	Arts	-	Barbara Ann Taylor	-
07.Feb. 1982	The Observer	Arts	Evasive Tactics	William Feaver	William Feaver on an 'entertaining but exasperating artist'
12.Feb. 1982	The Observer	Listings	Gallery Guide: Graham Crowley (AIR Gallery)	-	-
14.Feb. 1982	The Observer	Listings	Gallery Guide: Graham Crowley (AIR Gallery)	-	-
21.Feb. 1982	The Observer	Listings	Gallery Guide: Graham Crowley (AIR Gallery)	-	-
04.Mar. 1982	The Standard	Review	Bad-mannered	-	Graham Crowley at the AIR Gallery
14.Apr. 1982	The Guardian	Galleries Briefing	The South Bank Show (South London Art Gallery)	-	-
23.Apr. 1982	Arts Review	-	The South Bank Show	Melanie Hart	-

24.July 1982	The Spectator	Art	Drawbacks	John McEwen	
25.July 1982	The Observer	Art	Case of all or nothing	William Feaver	William Feaver on two exhibitions at the Hayward
01.Sept. 1982	Art Monthly	Page Two	The Hayward Annual	John McEwen	-
02.Sept. 1982	Vereine	Kunst und Kulture	Sing Englander anders als wir?	Maria Vogel	Gemeindegalerie Emmen: Ausstellung mit englischen Malern
10.Oct. 1982	The Observer	Arts	Salon de splat	William Feaver	William Feaver on the Paris Biennale
08.Dec. 1982	The Guardian	-	John Moores Competition	Irene McManus	-
12.Dec. 1982	The Observer	Arts	Peep-shows from Paris	William Feaver	William Feaver in London and Liverpool
Summer 1982	Art in America	-	Dibbets, Crowley	John McEwen	-
Summer 1982	Aspects	Review	Graham Crowley, Air Gallery, London	John Roberts	-
16.Jan. 1983	The Observer	Listings	Gallery Guide: John Moores Exhibition (Walker Art Gallery, Liverpool)	-	-
26.Jan. 1983	The Guardian	Listings	Galleries Briefing: Stroke Line and Figure (Gimple Fils, London)	-	-
01.Feb. 1983	The Guardian	Arts	Gimpel Fils	Waldemar Januszczak	Stroke Line and Figure
17.Feb. 1983	The Standard	Art on View	Bird Cure at the Brompton	Richard Cork	-
01.Apr. 1983	Artscribe	-	Graham Crowley	Robert Ayers	

24.Apr. 1983	The Sunday Times	-	Taking Space in Britain's Biggest Gallery	Leslie Geddes-Brown	Leslie Geddes-Brown enjoys a private view of our growing collection of commissioned public art
08.May 1983	The Observer	Arts	Tolly Cobbold/Eastern Arts National Exhibition	-	-
13.May 1983	Art Review	-	Tolly Cobbold - Eastern Arts National Exhibition	Mary Rose Beaumont	-
28.May 1983	Oxford Mail	What's on Where	Remarkable familiar...	-	-
01.June 1983	The Guardian	Arts	Galleries Briefing: MOMA, Oxford	-	-
10.June 1983	The Guardian	Arts	A nasty shock for the still life	Waldemar Januszczak	Ordinary objects are asked to perform extraordinary tricks in the work fo two artists at Oxford. Graham Crowley makes them jump, and Bill Woodrow gives them a pungent sense of melodrama.
10.June 1983	Oxford Times	-	Farewell... and goodbye?	-	-
12.June 1983	The Sunday Times	-	Picking up the pieces	Mar.ina Vaizey	Marina Vaizey on collages, cameras and carpets

12.June 1983	The Observer	Arts	Boom and Bust	William Feaver	William Feaver in Oxford and London
19.June 1983	The Observer	Listings	Gallery Guide: MOMA (Oxford)	-	-
06.July 1983	The Guardian	Listings	Galleries Briefing: Place, Gimpel Fils	Waldemar Januszczak	
30.July 1983	The Spectator	Arts	Influenced	John McEwen	Homecomforts, MOMA, Oxford
17.Aug. 1983	AJ	-	Learning Curve	Ted Cullinan	Ted Cullinan reports on the crescent-shapes library for Chandler's Ford, a product from the drawing board of the county architect himself, Colin Stansfield-Smith, who both promote and creates delight in design within the country.
16.Sept. 1983	Arts Review	-	The Tolly Cobbold	Richard Cobbold	Richard Cobbold, it's originator, discusses the exciting growth of our foremost travelling competition
17.Sept. 1983	Yorkshire Post	Galleries	Homecomforts, St. Paul's Gallery, Leeds	-	-

23.Oct. 1983	The Sunday Times	Magazine	A Brush with the Young Masters	John McEwen	At the start of a new art season and a revival in painting, John McEwen chooses four outstanding young English talents likely to last.
08.Dec. 1983	The Guardian	Arts	Moore's the pity	WaldeMar. Jan. uszczak	WaldeMar. Jan. uszczak reviews the As of Now exhibition at Liverpool
09.Dec. 1983	Arts Review	-	Pick of the Year?	Trevor Coombs	William Feaver was asked to choose 12 artists 'important to this year' for the Walker Art Gallery's show 'As of Now'.
Nov. 1983	The Observer	Colour Supplement	-	William Feaver	The Peter Moore's Liverpool Project 7 'As of Now'
Nov. 1983	Art Monthly	-	The Fourth Tolly Cobbold	Andrew Brighton	-
Summer 1983	Aspects	-	Tolly Cobbold - Eastern Arts	Paul V Kopecek	

18.Jan. 1984	Architect's Journal	-	-	-	Listing: 'Factories and Warehouses - Pitt and Scott mural, Kings Cross Hospitals: Wall Relief at Brompton Hospital, Chelsea'
25.Mar. 1984	Sunday Independent	-	Forget the dogma, use your eyes	Ciaran Carty	John Moores
25.May 1984	Building Design	Murals	Wall-To-Wall Art	Tim Ostler	There are signs that the mural movement is coming of age
29.May 1984	The Guardian	Arts	Galleries Briefing: Graham Crowley (Riverside Studios)	-	-
22.July 1984	The Observer	Arts	One True Faith	William Feaver	William Feaver in Cambridge and London Nightlife
22.July 1984	The Observer	Listings	Gallery Guide: Home and Abroad (Serpentine Gallery)	-	-
24.July 1984	The Guardian	-	Miner's art sale misses target	Waldemar Januszczak	-
29.July 1984	The Observer	Listings	Gallery Guide: Graham Crowley (ICA)	-	-
07.Aug. 1984	The Guardian	Arts	Band-Aids for all ills	Waldemar Januszczak	Waldemar Januszczak on the failings of public art

16.Oct. 1984	The Guardian	Arts	Galleries Briefing: Graham Crowley/Stephen Farthing (Edward Totah, London)	Waldemar Januszczak	-
30.Oct. 1984	The Guardian	Arts	Galleries Briefing: The Image as Catalyst	Waldemar Januszczak	-
10.Nov. 1984	The Guardian	Weekend Arts	Shoot the jury, not the painter	Waldemar Januszczak	Waldemar Januszczak reflects on the Turner prize winner and the British Art Show
11.Nov. 1984	The Observer	Review	Gallery Guide: The Image as Catalyst (Ashmolean Museum)	-	-
-	The Observer	Arts	The Variety Show	Tim Hilton	Tim Hilton in Liverpool
-	Artscribe	Review	Graham Crowley and Stephen Farthing at Edward Totah	Adrian Lewis	-
Dec. - Jan. 1984	Art Monthly	-	The Image as Catalyst - Ashmolean Museum	Margaret Garlake	-
Feb. 1984	Arts North	Listings	Darlington Arts Centre: Homecomforts	-	-
Feb. - Apr. 1984	Artscribe	-	“As of Now” at the Walker Art Gallery, Liverpool	Robert Ayers	-
Jan. - Feb. 1984	Southern Arts	Bulletin	Art in Architecture	Colin Stansfield Smith	Article on Chandler’s Ford Library
July 1984	City Limits	Listings	ICA: Graham Crowley ‘Nightlife’	-	-
July - Aug. 1984	City Limits	New Reviews	Graham Crowley, Air Gallery, London	Nigel Pollitt	-
June 1984	City Limits	Listings	Jones + ‘Reflections’	-	-

Nov. 1984	Flash Art	No.111	Graham Crowley, ICA 'Nightlife'	Caroline Collier	-
Nov. 1984	Flash Art	-	Graham Crowley, ICA 'Nightlife'	Caroline Collier	-
Nov. 1984	Art Monthly	-	Graham Crowley and Stephen Farthing	Tony Godfrey	
Oct. 1984	RA	-	53-83 Three Dec.ades of Artists	-	
Oct. 1984	City Limits	Listings	Graham Crowley (Anne Berthoud, London)	-	-
Oct. 1984	City Limits	Listings	Graham Crowley (Edward Totah, London)	-	-
Sept.. 1984	Art Monthly	Books	Art Within Reach	Richard Cork	-
Sept.. 1984	Art News	-	Venice: Rememberence of things past	William Feaver	
08.Jan. 1985	Financial Times	-	Reivew of 1984	William Packer	The year of Venice and Stubbs
17.Feb. 1985	The Observer	Review	Gallery Guide: 10 Years of Air (AIR, London)	-	-
19.Feb. 1985	The Guardian	Arts	Galleries Briefing: 10 Years of Air (AIR, London)	Waldemar Januszczak	-
07.Apr. 1985	The Observer	Review	Gallery Guide: Still Life-A New Life (Harris Art Gallery, Preston)	-	-
25.Apr. 1985	The Daily Telegraph	Arts	Still Life since 1975	Rose Patterson	Harris Museum,, Preston
01.May 1985	The Guardian	-	Still Life	Murdoch Lothian	Harris Museum,, Preston
18.July 1985	Time Out	-	Nature Morte (Edward Totah, London)	MP	-
31.Oct. 1985	The Daily Telegraph	Arts	Symbols of Europe	Terrance Mullaly	Hungarian National Gallery Exhibition
Feb. 1985	City Limits	-	10 Years of AIR	Nigel Pollitt	-

Feb. 1985	Art News	-	England	William Feaver	Ten years ago the aim was to reduce or purify; now the stronger the brew, the better the odds
Jan. 1985	Flash Art	-	The Church of the New Art	Waldemar Januszczak	Far from being a radical break with the past, British art of the past five years has attempted to emphasize the importance of a continuing tradition.
Mar. 1985	Art & Artists	-	What's New? (in the Arts Council Collection)	-	-
Mar. 1985	Art and Artists	-	What's New? (in the Arts Council Collection)	-	-
Nov.ember 1985	Art News	Reviews	As English as Fish and Chips	Nancy Grimes	Proud and Prejudiced, Twining Gallery
Winter 1985	Art Line	-	On the Line	Nigel Pollitt	Interview of Nigel Pollitt
4.Dec. 1986	Mancunian	-	-	Dina Leifer	No Place Like Home: Cornerhouse, Manchester
5.Dec.1986	Arts Review	-	No Place Like Home (Cornerhouse, Manchester)	David Lee	-

19.Dec. 1986	Arts Review	-	No Place Like Home (Cornerhouse, Manchester)	David Lee	-
Apr. 1986	Flash Art	-	Talking to Some London Dealers	Sarah Kent	-
Aug. 1986	Arts Review	Regional	The Postcard Show	Anna Basham	-
Dec. 1986	Art News	-	Art in Britain	Heather Waddell	-
Jan. 1986	Elle	-	Elle's New Year's Honours List - Artists of the Year	-	-
Summer 1986	Fires	-	Under the Shadow	-	Interview with Graham Crowley
Summer 1986	Art News	-	Graham Crowley (Totah-Stalling)	E.H.	-
04.Jan. 1987	The Observer	-	-	William Feaver	No Place Like Home: Cornerhouse, Manchester
08.Jan. 1987	Financial Times	-	-	William Feaver	Cornerhouse, Man- chester
23.Jan. 1987	The Independent	-	£11,000 milk carton inspiration	Dalya Alberge	-
23.Jan. 1987	The Independent	Listings	Must see: John Moores Competition		
24.Jan. 1987	The Guardian	-	Heads you win	Murdoch Lothian	John Moores Exhibi- tion in Liverpool
25.Jan. 1987	The Sunday Times	-	British art makes a name for itself	Mar.ina Vaizey	John Moores Exhibi- tion in Liverpool
01.Feb. 1987	The Observer	Arts	Mutation in the Meadow	William Feaver	John Moores Exhibi- tion in Liverpool
5.June 1987	Arts Review	-	Michael Crowther (Benjamin Rhodes Gallery)	Mary Rose Beaumont	

7.June 1987	The Observer	Arts	Rats on castors	William Feaver	The Summer Exhibitin at the Royal Academy, de Francia's 'Anthology'
19.July 1987	The Observer	Arts	Comic-strip heroes	William Feaver	Comic Iconoclasm
9.Oct. 1987	The Guardian	Listings	Galleries: Graham Crowley (Edward Totah, London)	James Hall	-
11.Oct. 1987	The Sunday Times	Arts	The British scene shows signs of life	Marina Vaizey	-
13.Oct. 1987	Financial Times	Arts	London Galleries	William Packer	An idiosyncratic look at one-man-shows
22.Oct. 1987	The Times	Galleries	Graham Crowley (Edward Totah, London)	-	-
23.Oct. 1987	The Guardian	Galleries	Graham Crowley (Edward Totah, London)	Waldemar Januszczak	-
23.Oct. 1987	Arts Review	-	Graham Crowley (Edward Totah, London)	Brandon Taylor	Brandon Taylor sees some terrible parables in Graham Crowley's new show
25.Oct. 1987	The Sunday Times	Listings	Graham Crowley (Edward Totah, London)	-	-
21.Nov. 1987	Llandaff Gem	-	First of a new generation	-	In Living Memory
29.Nov. 1987	The Observer	Arts	Mind-blown	William Feaver	Stephen Farthing and David Mach
Feb. 1987	Art Monthly	-	The School of London	Adrian Lewis	-

Feb. 1987	Art Monthly	Late Items	-	-	Graham Crowley 2nd prize: John Moores Competition
Mar. 1987	Art Monthly	-	After Post-Modernism	Brandon Taylor	-
May 1987	Artscribe	Notes	John Moores Exhibition: The ABC of British Painting	Charles Harrison	-
Nov. 1987	Morning Star	Arts	Realism and revolution	Jeff Sawtell	Critical Realism
Oct. 1987	Arts Review	-	The Self-Portrait (Artsite, Bath)	David Lee	-
Sept. 1987	The World of Interiors	International	Exhibition Diary: The artist in his own image	Giles Auty	Self-Portrait: A Modern View
Feb. 1988	Art News	-	Painted Dreams	Judith Hughes	Experimenting within a tradition of landscape, figurative, and narrative art, the new British painters transform the familiar into odd, intense images
01.Mar. 1988	ARTnews	Reviews	Graham Crowley (Edward Totah, London)	William Feaver	-
Apr. 1988	Art Monthly		Graham Crowley	Brian McAvera	Arts Cartmell Gallery, Belfast
July 1988	Arts Review	-	Inside/Outside (Nottingham Castle Museum)	Nigel Richardson	-
02.July 1988	South Wales Evening Post	-	Portraits reveal artists' psyche	Susan Buchanan	Glynne Vivian Art Gallery, Swansea
16.July 1988	The Times	-	The state of the modern art	David Lee	Figuring out the '80s

Aug. 1988	Arts Review	-	Inside/Outside (Nottingham Castle Museum)	Nigel Richardson	-
Dec. 1988	Art & Deisgn	-	In Every Dream Home a Heartache	Mar.co Livingston	Volume 4. No. 9/10
Dec. 1988	Art & Deisgn	-	New Romantic Artists	John Griffiths	Volume 4. No.11/12
Mar. 1989	Art News	Reviews	Cincinnati: New British Painting (Contemporary Arts Center)	Maureen Bloomfield	-
08.Oct. 1989	The Observer	Arts	Women with gloves off	William Feaver	William Feaver views Degas' women
11.Oct. 1989	The Guardian	Listings	Visual Art: Drawing the Lines (Merz Contemporary Art) & Graham Crowley: More Paintings About Speculating and Flower Arranging (Edward Totah)	-	-
25.Oct. 1989	The Guardian	Listings	Visual Art: Graham Crowley (Edward Totah)	-	-
-	-	Regional	Graham Crowley: Law and Order (Cleveland, Middlesborough)	W.E. Johnson	-
Autumn 1989	Modern Painters	Reviews	Graham Crowley	William Feaver	-

08.June 1990	The Times	Fine Art	Summer springs some surprises	John Russell Taylor	John Russell Taylor welcomes the new-look Tate Gallery's bold line on neo-classicism, and find the Royal Academy Summer Exhibition even more agreeably unpredictable than usual
09.June 1991	The Observer	Arts	Sticks, stones and a few gems	William Feaver	William Feaver picks a pew at the Royal Academy
01.Sep 1991	The Observer	-	If you go down to the woods.	William Feaver	Graham Crowley's paintings pierce the sylvan idyll. He talks William Feaver through 'Suspicion' and other torn countryscapes
15.Nov. 1991	The Sunday Telegraph	Art	Critics Choice: Graham Crowley 'Somewhere else' (Edward Totah, London)	John McEwen	-
23.Nov. 1991	Darlington & Stockton Times	-	Artistic Cleveland sets out it stall	-	Article on Cleveland residency
27.Nov. 1991	Herald & Post	-	Arts Minister pays a visit	-	Cleveland Riverscape

Sept. 12. - 19. 1991	City Limits	Art	-	WH	Somewhere else (Edward Totah, London)
23.Jan. 1992	The Echo	-	Art show will help drum up cancer cash	-	Northern Arts
25.Jan. 1992	Darlington & Stockton Times	-	Artist explains his view of Tees	-	Article on Cleveland residency
27.Jan. 1992	The Echo	-	International artists study at the Gray	Denise Curtis	Museum hosts work into rivers project
29.Jan. 1992	Evening Gazette	-	-	-	Resident artist Graham Crowley poses by some of his picture which are on displays in the Riverscape at the Kirkleatham museum, Redcard.
12.Mar. 1992	Hartlepool Star	-	Creating river of paint	David Allan	Article on Cleveland residency
27.Mar. 1992	The Mail	-	Artist capture spirit of the River Tees: Water colour takes centre stage	Bernice Saltzer	Article on Cleveland residency
02.May 1992	Darlington & Stockton Times	-	Battling with the elements for the sake of art in Teesside	-	Article on Cleveland residency
-	Evening Gazette	-	Essex man's artistic brush with Cleveland	Alison Ferst	Article on Cleveland residency
May 1992	Herald & Post	-	An artist's view of the Tees	-	Article on Cleveland residency

24.Oct. 1993	The Independent on Sunday	Arts	Moore's the merrier, but for how long?	Tim Hilton	The winner of the John Moores prize has been announced. The only thing now in doubt is the future of the prize itself.
24.Oct. 1993	The Observer	Art	Congratulations to a blotter on the landscape	William Feaver	-
23.Dec. 1993	The Times	-	Diversity is prized in Liverpool	John Russell Taylor	John Russell Taylor is cheered to find a surprising wealth of fine work in traditional media in Britain's premier art competition
Winter 1993	Artspool	-	A Walk Through the Moores	Paul O'Keeffe	Wilk this way with Paul O'Keeffe who peruses the latest John Moores exhibition at the Walker Art Gallery and declares it's a matter of which way you turn
09.Jan. 1994	The Observer		Final Say: 'Demagogue' reviewer bites back at art scene's gang of 35	John Sweeney	It's 'nol points' for the candid critic's critics
01.Feb. 1994	Hull Civic News	-	Skin Deep	C. Brown	

01.May 1994	S.W. Magazine	Galleries	Celebrating the best of British	Jilly Szaybo	Jilly Szaybo finds a wealth of talen on show at the galleries of south west London
31.May 1994	The Sunday Telegraph	Art	Death by Dairy Milk	John McEwen	John McEwen on Helen Chadwick, 'East', 'PaintMar.ks' and the John Jones Open
15.July 1994	Ham & High	-	Lessons with Old Masters	-	-
20.July 1994	Independent London	News	Artists put students in the picture	Elaine Fogg	Masterclasses at Dulwich give young talent the chance to refine artistic skills
24.July 1994	The Independent on Sunday	Arts	Some are more equal than others	Tim Hilton	How should the works in a send-in show be chosen? Two new examples demonstrate that there is a right way and a wrong way to go about it.

24.July 1994	The Independent on Sunday	Arts	Some are more equal than others	Tim Hilton	How should the works in a send-in by show be chosen? Two new examples demonstrate that there is a right way and a wrong way to go about it
24.July 1994	The Observer Review	Private View	Christopher and his kind	-	-
28.Oct. 1994	The Daily Telegraph	Arts	Grand old man's amoral past	Susannah Herbert	(Edward Upward)
20.Nov. 1994	The Sunday Times	-	Books of the Year	Julyian Symons	
03.Dec. 1994	The Tablet	-	Upward and onward	Neville Braybrooke	
-	-	-	Critic cAug.ht in the line of artistic fire	Will Bennett	Will Bennett finds accusations of homophobia and misogyny give Brian Sewell 'the giggles'
Autumn 1994	Dulwich Picture Gallery: Private View	-	Education News	-	-
Spring 1994	Dulwich Picture Gallery: Private View	-	Drawing Unemployment Benefit: Education News	Gillian Wolfe	
01.Feb. 1995	London Magazine	-	Mortmere and After	William Palmer	-

02.May 1995	The Lady	-	Young Minds and Old Masters	Susan Smails	Gillian Wolfe and the Dulwich Picture Gallery have won world renown for their imaginative scheme to introduce the arts to children from inner-city housing estates
11.May 1995	The News	-	Room at the top for furniture shifting artist	Mark Atherton	Graham offers classes at gallery
18.May 1995	Southwark News	Arts and Leisure	Education Show at Dulwich Gallery Breaking Down The Barriers Of Fine Art	Charles Begley	This Saturday Dulwich Gallery holds an Open Day to show off the achievements of its award-winning education programme.
01.June 1995	Galleries Magazine	-	Graham Crowley	Andrew Lambirth	Graham Crowley: The Last Dec.ade (Paintings and Drawings)
01.Nov. 1995	And Man	In Brief	Artful Andersen's	-	-
01.June 1997	The Observer Review	Art	Emigrating to avoid your critics seems a little extreme	William Feaver	
08.June 1997	The Sunday Telegraph	Art	The poetic beauty of an unhinged castle gate	John McEwen	

01.June 1997	The Sunday Telegraph	The Sunday Review	The child prodigy grows up	Lesley Garner	The autistic boy who once drew every last detail of the Albert Hall from memory has just graduated from art school. Lesley Garner met Stephen Wiltshire at his degree show.
01.Jan. 1998	London Magazine	Art	Alternatives	Andrew Lambirth	
01.Nov. 1998	Art Review	-	Artist's Eye: Graham Crowley	-	-
15.Nov. 1998	The Sunday Telegraph	Arts Review	Remembering a Jekyll-and-Hyde	John McEwen	The Imaginative Impulse: Julyian Trevelyan. Graham Crowley: The Flower Show

	The Independent Saturday Magazine	Art	Let the love affair begin	John Windsor	For a new collectors, Art 98, the London Contemporary Art Fair, is a great place to start. In the first of an occasional series John Windsor offers tips to buyers and preview's what's to offer
08.June 1999	Evening Standard	Food	Life back in the melting pot	Fay Maschler	
08.Dec. 1999	Evening Echo	-	Portrait of the artist as an Essex man	Tom King	Tom King hears some inspiring views about art and Essex from Graham Crowley, Professor of Painting at the Royal College of Art

08.June 2000	The Guardian	G2	Art: it's a funny old game	Jonathan Jones	The latest crop of unheard-of-students are already picking up four-figure sums at their graduate sows. But those whose work is most in demand are not necessarily the stars of tomorrow. Jonathan Jones reports on the elusive ingredients of success in Britain's fickle art world.
Winter 2000	Modern Painters	Gallery	-	Karen Wright	
10.Feb. 2001	The Week	Review	Where to buy...	-	Graham Crowley: Beaux Art
10.Feb. 2001	The Week	Arts	Where to buy... Graham Crowley at Beaux Arts	-	-
Spring 2001	Modern Painters	-	Graham Crowley	Craig Burnett	-
01.May 2002	a-n	-	Painters shortlisted	-	-
19.May 2002	The Sunday Telegraph	Art	Painting is still not dead	John McEwen	-

01.Aug. 2002	RA Magazine	-	Grasping at Glory	Morgan Falconer	The future isn't always bright. Morgan Falconer looks at the concerns faced by young artists on the brink of the real world.	
1.Jan. 2003	The Art Newspaper	-	Graham Crowley, Beaux Arts	-	-	
1.Jan. 2003	The Resident Magazine	London Diary	-	Annabel McClean	-	
08.Feb. 2003	The Spectator	-	-	AL	-	
19.Feb. 2003	Time Out London	Art	Preview: Graham Crowley, Beaux Arts	Rebecca Geldard	-	
01.Mar. 2003	Art Review	Art Preview	Graham Crowley, Beaux Arts	-	-	
01.Mar. 2003	House and Garden	What to Buy	-	-	-	
01.Jan. 2005	The Independent Magazine	-	Rise and Shine	Michael Glover	Who will be the rising starts of 2005? Compiled by Caroline Kamp	
14.Mar. 2005	The Independent Review	Arts	Graham Crowley @ Beaux Arts	Sue Hubbard	-	
02.Nov. 2005	The Guardian	Arts Diary	Moore judges enlist top names	Philip Key	-	JM
02.Nov. 2005	24Hour Museum	News	Peter Blake and Tracey Emin Judge John Moores Art Competition	-	-	JM

04.Nov. 2005	24Seven	Arts	Emin and Blake to judge £25,000 city arts comp	Joe Riley	-	JM
10.Nov. 2005	Lloyd's List	-	State of the art for Amlin underwriters	James Brewer	-	
05.Sept. 2005	Daily Post	-	Walker lines up the entires vying for fame in John Moores 24 exhibition	-	-	JM
09.Feb. 2006	Anfield and Walton Star and Mersey Mar.t	-	Artists can enter top competition	-	-	JM
21.Feb. 2006	Weekend Echo	Encore	Gentle art guru is cut out for long and iconic career	Joe Riley	-	JM
05.Apr. 2006	Daily Post	Arts	Emin pledges: City will get its culture year artwork	Philip Key	-	JM
09.June 2006	Liverpool Echo	-	Jury draws conclusion in city art prize	-	-	JM
16.June 2006	The Independent	Extra	Tracey Emin: My Life In A Column	Tracey Emin	To whoever's thrown their hex at me: I've eaten it, and now it's where it belongs, down the toilet	JM
31.Aug. 2006	Runcorn Weekly New	-	Get a look at the classics of the future	-	-	JM
15.Sept. 2006	Liverpool Echo	-	Landscape artist scoops John Moores prize - and can now pay off his mortgage	Joe Riley	-	JM
15.Sept. 2006	Daily Post	-	Painter bucks the trend to win John Moores prize	Sam Lister	-	JM

16.Sept. 2006	Weekend Echo	What's Going On	Review: John Moores 24	Joe Riley	-	JM
16.Sept. 2006	Daily Post	-	Sergeant Pepper artist puts faith in city Culture print	Kate Mansey	-	JM
18.Sept. 2006	Metro	Metro Biennial	So much Moores	Lucie Davies	-	JM
18.Sept. 2006	Daily Post	Arts Diary	Art for fun's sake at Biennial exhibition	Philip Key	-	JM
18.Sept. 2006	Metro	-	Liverpool Biennial: John Moores 24	Lucie Davies	-	JM
19.Sept. 2006	Daily Post	Social Diary	A week in the nightlift of the North West	Carolyn Hughes	-	JM
22.Sept. 2006	Daily Post	Biennial 2006	And the winner is...	Sam Lister	-	JM
22.Sept. 2006	Daily Post	Biennial 2006	Not only, but also...	Sam Lister	-	JM
22.Sept. 2006	The Westmorelands Gazette	-	Artist wins top prize	Adrian Mullen	-	JM
30.Sept. 2006	Cumberland & Westmoreland Herald	-	Prize-winning painter's work on view at Red Barn Gallery	-	-	JM
01.Nov. 2006	Art Monthly	Reviews	John Moores 24	Dany Louise	-	
14.Nov. 2006	The Guardian	-	Tunnel Vision	-	-	JM
25.Nov. 2006	The Spectator	Arts	Who needs prizes?	Laura Gascoigne	Art awards are no longer hont news, but they should be	
17.Sept. 2007	The Sunday Times	Culture	Liverpool Biennial	Richard Clayton	-	JM
05.Sept. 2008	Daily Post	-	Lucky 52 artists wait for John Moores judgment	Lina Nilsson	-	JM
-	BBC - Liverpool (online)	Features	Mar.tin Greenland Wins £25k John Moores Prize	Jennifer Hawley	-	JM

Autumn 2006	National Museums Liverpool Gazette	-	Silver Living	-	-	
Nov. 2006	BBC Homes & Antiques	-	Contemporary Art at Liverpool	-		JM
Sept. 16. - 22. 2006	The Guardian	The Guide	Exhibitions: Liverpool Biennial 2006			JM
Sept. 2006	Art in Liverpool blog	-	-	Ian Jackson	-	JM
Sept. 2006	www.rca.ac.uk	-	John Moores 24	-	-	JM
Sept. 2006	Liverpool Biennial 2006	-	Your complete guide to the city's biggest arts festival	-	-	JM
Sept. 14. - 20. 2006	The Enquirer	Arts	Mirror images	Kate Feld	-	JM
14.Feb. 2007	The Times	-	A brush with the weighty past	Grayson Perry	-	
24.Feb. 2007	The Times	The Knowledge	Top Five Galleries: 3 Jerwood Contemporary Painters	Rachel Campbell-Johnston	-	
01.Mar. 2007	Galleries Magazine	Antennae	Act of Faith	-	-	
14.Mar. 2007	Time Out London	-	Jerwood Contemporary Painters	Rebecca Geldard	-	
20.Mar. 2007	NY Arts Magazine	-	No Free Radicals	Ralph Darbyshire	-	
27.Mar. 2007	South Wales Echo	-	Budding artists have their work on show	-	-	
31.Mar. 2007	The Times	-	In search of the next big thing	Virginia Blackburn	VB on a golden opportunity to buy the work of promising contemporary artists	
01.Apr. 2007	AN	-	Jerwood Contemporary Painters	Anna Hales	-	
01.Apr. 2007	a-n	Reviews	Jerwood Award	-	-	
13.Apr. 2007	Western Mail	Visual Arts	-	Gordon Dalton	-	

13.Apr. 2007	Western Mail	Visual Arts	Painting with a passion	Karen Price	Forget video installations and sculptures, painting is still popular among emerging artists.
13.Apr. 2007	The Western Mail	Box Office	-	-	-
17.Apr. 2007	Metro	MetroLife	Canvassing Support	Wayne Burrows	The Jerwood Contemporary Painters exhibition proved that this often-maligned form of expression remains in rude health
01.May 2007	Jerwood Annual Report (2006)	-	Visual Arts	Roanne Dods	
Mar. 14. - 20. 2007	Time Out London	Art	Jerwood Contemporary Painters	Rebecca Geldard	-
01.Jan. 2008	The Daily Mail (Irish)	The Vulture	On Show: Graham Crowley	-	-
12.Jan. 2008	The Southern Star	-	Seen and Heard	-	-
18.Jan. 2008	The Irish Times	-	Colourfields of west Cork	Aidan Dunne	-
19.Jan. 2008	The Southern Star	-	Vibrant start to 2008 Art Centre programme	-	-
22.Jan. 2008	Evening Echo	Social	English artist puts Cork in the frame	Martina O'Donoghue	-

06.Feb. 2008	Irish Examiner	-	Euduring impressions of a contrasting kind	Mar.c O'Sullivan	A trip around west Cork takes in ceramics, landscapes and acrylics on canvas
10.Feb. 2008	The Observer	News	Low morale devastes art colleges	Vanessa Thorpe	Britian's creative future is under threat from the admin culture that is wrecking our best schools, claims artist
-	Artscribe No. 42	-	Peter Jones, Eve Lockey and Mick Blake at Greenwich Studios	Stuart Bradshaw	-
-	The Observer	Arts	Weekend Dreamers	William Feaver	William Feaver endures the Royal Academy Summer Exhibition
-	-	-	Riverscape - catalogue essay	Deanna Patherbridge	The Riverscape Project: Art and Regeneration
-	The East Anglian	-	Original images by three contrasting artists	Sonia Carvill	Graham Crowley - Art Your Serious? At the Wolset Art Gallery, Christchurch Mansion, Ipswich, until January 12th

-	The Sunday Telegraph Magazine	-	Art rises from the underground	John Coldstream	An unusual competition seeks to brighten Holborn stationer. Will it bring more pleasure to travellers?
-	Modern Painters	Exhibitions	Graham Crowley	Nicholas Usherwood	
-			Mixing with Decadance	James Faure Walker	